

Karen Kain  
Artistic Director

Do I hear a Valse for dance dazzler Chan Hon Goh?

By: George

BALLET HIGH: Retiring principal dancer Chan Hon Goh dances *Giselle* tonight as the National Ballet opens at the Four Seasons Centre for the Arts. You still have a chance to see the prima ballerina's farewell fling, however, as she'll dance the company premiere of *Valse Triste* by Peter Martins at the NBOC *White Hot* gala on June 18. The gala promises an incredible performance of short works specially selected by Karen Kain executed by the National Ballet's spectacular dancers. Some orchestra and Ring 3 tickets (\$100 each) and Ring 4 tickets (\$75) are still available, as are Ring 5.2 tickets (\$20.) Ring 5.1. tickets (\$50) are already sold out.



OUR TOWN: Somebody's doing something right. For the last three years in a row, average attendance for Canadian Opera Company shows 99.7%. Almost 95,000 tickets were sold for 2008/09 season subscriptions with gross revenue of almost \$10 million. More than 130,000 patrons attended 64 COC performances, and yes, those great seats are expensive. But did you know (I didn't!) that 150 \$20 tickets are available for every COC performance? Almost 10,000 \$20 tickets were sold this season alone ... *Jersey Boys*, the major crowd-pleaser still wowing 'em at the Toronto Centre For The Arts, will now play to the end of September... and Melanie Doane and the classy *Art of Time Ensemble*, (Andrew Burashko on piano, Phil Dwyer on reeds, Rob Pilch on guitar, George Koller on bass and Amy Laing on cello) join forces for their final Songbook III concert tonight at Harbourfront Centre's Enwave Theatre.

NO PEOPLE LIKE SHOW PEOPLE: New audience favourite Jeanne Tripplehorn (*Big Love*), so good as Jackie Kennedy in *Grey Gardens*, will next tackle the dark screen drama *Morning*, directed by her husband, Leland Orser, with Laura Linney, Kyle Chandler and Jason Ritter ... Aussie ex-pat Josh Lawson has been cast as a lead in the CBS comedy pilot *Waiting to Die* ... Demetri Martin will star opposite Brad Pitt in the big screen adaptation of *Moneyball* ... and Marlon Wayans has signed on to star in the film adaptation of the book *The Year of Living Biblically*. Wayans will also serve as a producer on the project.